





Complex Character Analysis

Much of AP Literature is concerned with complexities and conflicts within characters. We will begin the year by attempting our first analysis of a complex character from your choice summer novel.

What do I mean when I say “complex”? In a simple sense, it means there are **many parts or sides** to the character. Think about your character. Do they have a public persona that is different than their private? Does their behavior or attitude ever change based on their environment? A character’s complexity often creates conflict of some kind, either internal or external.

Directions: With a partner who read the same novel as you, choose a complex character. Then, complete the following:

-  Write a thesis statement that captures your chosen character’s complexity. Try to do this without actually using the word “complex.”
-  Select 3-4 quotes to support your thesis. The stronger quotes will examine all sides.
-  Analyze each chosen quote. Make sure your analysis not only generally discusses the character, but it also references significant details from the quote.
-  Create some sort of visual that captures the character and his/her complexity.