

**2005 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS**

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In Kate Chopin's *The Awakening* (1899), protagonist Edna Pontellier is said to possess "that outward existence which conforms, the inward life which questions." In a novel or play that you have studied, identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.

You may select a work from the list below or another appropriate novel or play of comparable literary merit.

<i>Adventures of Huckleberry Finn</i>	<i>King Lear</i>
<i>The Age of Innocence</i>	<i>Madame Bovary</i>
<i>The American</i>	<i>Middlemarch</i>
<i>As You Like It</i>	<i>Mrs. Dalloway</i>
<i>The Autobiography of an Ex-Colored Man</i>	<i>1984</i>
<i>Billy Budd</i>	<i>Obasan</i>
<i>Bless Me, Ultima</i>	<i>One Day in the Life of Ivan Denisovich</i>
<i>Brave New World</i>	<i>Persuasion</i>
<i>Catch-22</i>	<i>A Portrait of the Artist as a Young Man</i>
<i>The Color Purple</i>	<i>The Portrait of a Lady</i>
<i>The Crucible</i>	<i>Rosencrantz and Guildenstern Are Dead</i>
<i>Death of a Salesman</i>	<i>The Scarlet Letter</i>
<i>A Doll's House</i>	<i>Surfacing</i>
<i>Ethan Frome</i>	<i>The Sun Also Rises</i>
<i>A Gesture Life</i>	<i>Their Eyes Were Watching God</i>
<i>Go Tell It On the Mountain</i>	<i>Typical American</i>
<i>Invisible Man</i>	

END OF EXAM